

CURRICULUM VITAE

KAROLE BIRON

279 rue des Trois-Saults
Québec, Canada G1B 0E2
Tél / fax : (418) 663-3555
email: contact@karolebiron.com , kbiron@gmail.com
www.karolebiron.com , <http://karole-biron.blogspot.ca>

PROFESSIONAL TRAINING

Master of Science Degree in Architecture, Laval University, Quebec
Bachelor of Visual Arts, Laval University, Quebec
Visual Arts Studies, Sainte-Foy College, Quebec
Medical Laboratory Studies, Sainte-Foy College. Quebec

SOLO EXHIBITIONS (selection)

- 2015 *Villes*, Installation, Arsenal, Parc Canada, Quebec
2013 *Morceaux urbains: espaces sensibles*, Installation, Galerie d'art du Parc, Trois-Rivières
2011 *Morceaux urbains suspendus/ Urban pieces suspended*, SESC Pinheiros, São Paulo, Brazil *
2011 *Morceaux urbains à l'envers/ Urban pieces upside down*, Art Souterrain, Montreal Metro
2002 *Sol : impressions*, Photographic Installation, Espace Contretype Gallery, Brussels *
2001 *Glissement*, Photographic Installation, *Latinos del Norte*, Museo del Chopo, Mexico *
2001 *Urban Photographic Intervention*, Karole Biron-Barbara Claus, Le vertige de l'évidence :
Second Photographic Year in Québec, VU Gallery and Hôtel-Dieu, Quebec *
1998 *Niveau zéro et autres altitudes*, Installation, Grave Gallery, Victoriaville
1997 *Graffiti*, Urban Photographic Intervention, *Trois fois Trois Paysages*, VU Gallery, Quebec *
1996 *Territoire d'objets*, Installation, VU Gallery, Quebec *
1994 *Architectural lines*, Banff Centre For the Arts, Alberta
1992 -93 *Installation In situ*, 2nd and 3rd Symposium of visual Arts, Écomusé Haute Beauce, Saint-Honoré
1992 *Point de Silence*, Installation, Chambre Blanche Gallery, Quebec *

The titles with * indicate that a publication accompanied these exposures.

GROUP EXHIBITIONS (selection)

- 2017 *Accumulations*, Extension de la pratique des idées, VU-PACA, Manif d'art 8,
Musée d'art contemporain de Baie-Saint-Paul *
2015 *Villes*, Exhibition Pyramide, Œil de Poisson, Québec
2011 *Nonstop/sans escale*, Um teto todo seu / A room of one's own, Espaço Enquanto, São Paulo, Brazil
2010 *Escalier*, 25th Anniversary of Quebec City in Unesco, Quebec
2008 *Repérage*, Visual Arts Gallery, Manifestation internationale d'Art de Quebec

- 2005 **Reda på tiden**, (co-creation) Short-lived Architecture and Festival of Art of Winter, Duchesnay
- 1999 **Fil de trame**, Payasages Inventés, Cours Mably, Bordeaux and Langon, France
- 1995 **Souvenir Ecran**, VU, Québec *
- 1995 **Du Boulot sur la planche**, Bouleau sur la planche, Oeil de Poisson & Ecart Galleries, Qc-Rouyn Noranda *
- 1994 **International meetings of photography**, Photographic Centre Plovdiv, Bulgaria *
- 1992 **L'ambiguïté...**, Karole Biron, Manon Fafard, Manon Hébert et Elène Tremblay, VU Gallery, Quebec *
- 1991 **Jeune photographie**, Photography and Sculpture, Dazibao Gallery, Montreal *
- 1990 **Une Certaine Lumière**, Mirabile Visu : la photographie 150 ans après, VU Gallery and Laval University, Quebec

PUBLIC ARTS

INTEGRATION OF ARTS IN ARCHITECTURE

- 2018 **Rencontre**, Musée maritime de Charlevoix, Saint-Joseph-de-la-Rive
- 2015 **Tisser l'horizon**, Caserne #16, Quebec
- 2015 **La nouvelle marée**, Musée du Fjord, Saguenay
- 2008 **Le fil**, Sculpture, Félix Leclerc Library, Quebec
- 2005 **Intersection**, Sculpture, Research Centre on the Wood of the Laval University, Quebec
- 2004 **La marée**, Sculpture, Museum of the Fjord, Saguenay
- 2001 **Quart de rond**, Sculpture, School of Forestry and Technology of the Wood of Duchesnay

NON-PERMANENT INSTALLATIONS

- 2018 **Pavillon**, (co-creation), FAV Festival d'Architecture Vives, Montpellier, France
- 2017 **Blitz**, (co-creation), Passages insolites 2017, EXMURO, Québec
- 2005 **Trace du temps**, Short-lived Architecture and Festival of Art of Winter, Ice Hotel-Duchesnay

CREATIVE RESIDENCIES

- 2017 Writing residency, Oikia Karapanou, Egine, Grèce
- 2001-2002 Artist residency, Espace Contretype, Brussels
- 1994 Artist residency, Banff Centre For The Arts, Alberta

PROFESSIONAL ARTISTIC AND SCIENTIFIC ACTIVITIES (selection)

- 2017 Concept artist in public art and lighting design, Festival Imaginarius, Santa Maria da Feira, Portugal
- 2012 2nd international congress on Ambiances, conference and paper, CCA, Montréal
- 2010 DRS2010 Conference: *Design & Complexity*, Design Research Society, Article and Conference, UQAM, Montreal
- 2009 PLEA 2009, *Architecture Energy Conference*, Article and Poster, Quebec
- 2002 Editorial director: Segments and Specimens, reflections on the photography and the medicine, Opposite Collection, J'ai VU editors, Quebec
- 1999 Co-Production with Marie-Lucie Crépeau, Video 3 X 3 Landscapes: the Photographic Year in Québec, VU-Télé-Quebec
- 1992 Coordinator of the Exhibition of Graduating Students in Fine Arts of the Laval University, Palais Montcalm, Quebec

TEACHING EXPERIENCES (sélection)

- 2017 Workshop Head (for Swedish and Portuguese students in lighting design), Lights in Alingsås and Festival Imaginarius, Santa Maria da Feira, Portugal
- 2013 Workshop, artist invited, Høgskolen i Buskerud, University College, Norway
- 2013 Course preparation: « Aesthetic and Architecture : Theory and Practice » with Laura Bernadet (Lighting Designer and Professor), Høgskolen i Buskerud, University College, Norway
- 2003-2009 Critic of Student's Projects in Advanced Workshops : Ambiances and Introduction to Architecture, Laval University School of Architecture

DISTINCTIONS / GRANTS

- 2012 Best poster and presentation, 2nd International Congress on Ambiances, CCA, Montréal
- 2005 Prize-winner (team), Conception of a « Hôtel de Glace » Suite, Short-lived architecture, Quebec
- 1994-1998-2003 Conseil des Arts et des Lettres du Québec, Research and Creation : Short and Long Term Grant
- 2001 Canada Council for the Arts, Travel Grant, Brussels
- 1999 Conseil des Arts et des Lettres du Québec, Travel Grant, Paris
- 1996 Videre Price Nomination: Revelation of the year, Excellence Awards of Arts and Culture, Quebec
- 1992 La Vigie Sculpture Price, Laval University, Quebec
- 1990 Sixth Price of competition 90, Imageothèque Collection, Laval University, Quebec

COLLECTIONS

- 2003 *Sol: impressions*, Espace Contretype Collection, Brussels
- 1991-2012 Private Collection
- 1990 Laval University

ARTISTIC PUBLISHED WORK

- 2012 **Biron, Karole**, Dynamique Lumière/Architecture : Un processus de création et d'analyse de l'ambiance lumineuse et de l'espace architectural, Réseau international Ambiances, CCA, Montréal
- 2010 **Biron, Karole**, Dynamique forme/lumière, *Design and Complexity*, Design Research Society Conference, UQAM, Montreal
- 2009 **Biron, Karole**, A Method of Design With Models And Photographs: Interactions between light and objects, Act of Conference, *Architecture Energy and the Occupant's Perspective*, PLEA, Quebec
- 2002 **Biron, Karole**, Editorial director: Segments and Specimens, reflections on the photography and the medicine, Opposite Collection, J'ai VU editors, Quebec

PRESS REVIEW / CATALOGUE / PUBLICATIONS

- 2018 **Myriam Boulianne**, 2018, *Oeuvre commentée « Rencontre » de l'artiste Karole Biron*, Cahier spécial, Le Charlevoisien, Charlevoix, July
- 2018 Une artiste de chez nous, Le Crieur : Bulletin culturel, Société d'art et d'histoire de Beauport, April, no19

- 2013 **Martel, Richard, Nagaoka, Rogério, et Al.**, *Integração / action, São Paulo : Québec, Sesc, São Paulo*
- 2013 **Plante, Jacques et Al.**, *Art et Architectures de la connaissance au Québec*, Les Publications du Québec
- 2012 Au-delà des murs: La lumière, Architecture documentary, **Isabelle de Blois** réalisatrice/Catherine Lachaussée animator, Radio Canada, Quebec, 16 juin 2012, episode 2
- 2011 **Bégin, Catherine et Al.**, *Intégration des arts à l'architecture et à l'environnement : bilan 2007/2010*, MCCCCF, Québec
- 2006 **Allard, Nicole**, *Art public*, Revue Galerie, Québec, automne no 46 p.15
- 2006 « Intersection », *Esquisse*, Association of architects of Quebec, vol 16 : 5, Montreal
- 2005 **Roy, Line**, *The Integration of Arts to Architecture and the Environment: Assessment 2002-2004*, Ministry for the Culture and the Communications, Quebec, p. 81
- 2004 **Biron, Karole, Claus, Barbara**, « Karole Biron-Barbara Claus », *Le Vertige de L'évidence: Second Photographic year in Quebec*, VU Gallery and Hôtel-Dieu de Quebec
- 2003 **Allard, Nicole**, *Integration of Arts to architecture: assessment 1999-2002*, Ministry for the Culture and the Communications, Quebec
- 2002 **Biron, Karole ad Al.**, Editorial director: Segments and Specimens, reflections on the photography and the med Opposite Collection, J'ai VU editors, Quebec
- 2002 **Biron, Karole**, « Sol : Impressions », Espace Photographique Contretype, Brussels, novembre no 78
- 2002 **Allard, Nicole**, *Under the sky of the 1%*, Galerie, Québec, Autumn, no 38
- 2001 **Martel, Richard ead Al.**, « Projects », *Latinos Del Norte*, Inter, Québec, no 78, 79
- 2001 **Corten, André**, *Le mal politique*, Relation, Montréal, September no 671
- 2001 **Côté, Nathalie**, « Échange de couples », *Voir*, Québec, August
- 2001 **Martel, Denise**, « L'art à la rencontre de M. Tout-le-monde », *Journal de Québec*, Québec, août
- 2001 *De la pathologie à la photographie : focus sur une artiste du CHUQ*, Quoi de neuf CHUQ, Québec, August
- 2001 *Les chemins de traverse : Pratiques urbaines*, ESSE, Montréal, février no 42
- 2001 **Chabot, marc**, *Le trou dans la planche*, Relation, Montréal, January no 666
- 2000 **Lamontagne, François**, *Portfolio : répertoire des artistes de Beauport*, Art and Histoire Society of Beauport
- 1998 **Bergeron, Alain**, « La magie de l'éphémère », *La nouvelle*, Victoriaville, June
- 1998 *Virtual Museum of Québec Photography*, Vox Gallery, Montreal
- 1997 « Rumeurs de la ville », *Impact Campus*, Québec, October
- 1997 **Biron, Karole**, « Graffiti », *Trois fois Trois Paysages*, VU Gallery, Quebec
- 1996 **Quine, Dany**, "Surprenantes installations photographiques", *Le Soleil*, Quebec, April
- 1996 **Galarneau, Steeve**, « Territoire d'objets », VU Gallery, Quebec
- 1995 **Loubier, Patrice**, « Du Boulot sur la planche », *Bouleau sur la planche*, Oeil de Poisson/ Ecart Galleries, Québec-Rouyn Noranda
- 1995 **Lamontagne, François**, « Lorsque l'espace devient ductile », *Chambre Blanche*, Quebec, *Bulletin 21*
- 1995 *Souvenir Ecran*, VU Gallery, Quebec
- 1994 *Internatinal Meetngs of Photography*, Plovdiv, Bulgary
- 1992 **Campeau, Sylvain**, « Présence des images », *Spirale*, Montréal, March, # 12
- 1992 **Biron, Karole**, « L'ambiguïté... », *Karole Biron, Manon Fafard, Manon Hébert et Elène Tremblay*, VU Gallery, Quebec
- 1992 Vidéo *Milles manières de goûter une œuvre d'Art*, Imageothèque of Laval University, Quebec
- 1991 **Gravel, Claire**, « Jeune photographie », *Le Devoir*, Montréal, Novembre
- 1991 *Young photographie*, Dazibao Gallery, Montreal

JURY MEMBER / RESEARCH GROUPS / ADMINISTRATION BOARDS

2013- Ex-Muros (Administration Board)
1999-2014 J'ai Vu Editions : co-founder 1999, Administration Board, President 2010-2013
2003-2012 GRAP (Research Group in Physical Ambiances of Laval University), Research member
1992-2007 VU : administration board, President 1998-2007
2013 -2018 Jury Member, Quebec City's Cultural Service , Public Arts, Architecture
1998-2018 Jury Member, CALQ, Research and Creation Grant, Visual Arts
1992-2012 Jury Member, Artists-run Centers, Visual Arts