

CURRICULUM VITAE

KAROLE BIRON

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PROFESSIONAL STUDIES

Master of Science Degree in Architecture, Laval University, Quebec

Bachelor of Visual Arts, Laval University, Quebec

Visual Arts Studies, Sainte-Foy College, Quebec

Medical Laboratory Studies, Sainte-Foy College. Quebec

SOLO EXHIBITIONS (selection)

- 2015 *Villes*, Installation, Arsenal, Parc Canada, Quebec
- 2013 *Morceaux urbains: espaces sensibles*, Installation, Galerie d'art du Parc, Trois-Rivières
- 2011 *Morceaux urbains suspendus/ Urban pieces suspended*, SESC Pinheiros, São Paulo, Brazil *
- 2011 *Morceaux urbains à l'envers/ Urban pieces upside down*, Art Souterrain, Montreal Metro
- 2002 *Sol : impressions*, Photographic Installation, Espace Contretype Gallery, Brussels *
- 2001 *Glissement*, Photographic Installation, *Latinos del Norte*, Museo del Chopo, Mexico *
- 2001 *Urban Photographic Intervention*, Karole Biron-Barbara Claus, Le vertige de l'évidence :
Second Photographic Year in Québec, VU Gallery and Hôtel-Dieu, Quebec *
- 1998 *Niveau zéro et autres altitudes*, Installation, Grave Gallery, Victoriaville
- 1997 *Graffiti*, Urban Photographic Intervention, *Trois fois Trois Paysages*, VU Gallery, Quebec *
- 1996 *Territoire d'objets*, Installation, VU Gallery, Quebec *
- 1994 *Architectural lines*, Banff Centre For the Arts, Alberta
- 1992 -93 *Installation In situ*, 2nd and 3rd Symposium of visual Arts, Écomusé Haute Beauce, Saint-Honoré
- 1992 *Point de Silence*, Installation, Chambre Blanche Gallery, Quebec *

The titles with * indicate that a publication accompanied these exposures.

GROUP EXHIBITIONS (selection)

- 2024 *Open studio*, Arteventura, Corteconcepción, Spain
- 2017 *Accumulations*, Extension de la pratique des idées, VU-PACA, Manif d'art 8,
Musée d'art contemporain de Baie-Saint-Paul *
- 2015 *Villes*, Exhibition Pyramide, Œil de Poisson, Québec
- 2011 *Nonstop/sans escale*, Um teto todo seu / A room of one's own, Espaço Enquanto, São Paulo, Brazil
- 2010 *Escalier*, 25th Anniversary of Quebec City in Unesco, Quebec

2008	Repérage , Visual Arts Gallery, Manifestation internationale d'Art de Quebec
2005	Reda på tiden , (co-creation) Short-lived Architecture and Festival of Art of Winter, Duchesnay
1999	Fil de trame , Payasages Inventés, Cours Mably, Bordeaux and Langon, France
1995	Souvenir Ecran , VU, Québec *
1995	Du Boulot sur la planche , Bouleau sur la planche, Oeil de Poisson & Ecart Galleries, Qc-Rouyn Noranda *
1994	International meetings of photography , Photographic Centre Plovdiv, Bulgaria *
1992	L'ambiguïté... , Karole Biron, Manon Fafard, Manon Hébert et Elène Tremblay, VU Gallery, Quebec *
1991	Jeune photographie , Photography and Sculpture, Dazibao Gallery, Montreal *
1990	Une Certaine Lumière , Mirabile Visu : la photographie 150 ans après, VU Gallery and Laval University, Quebec

PUBLIC ARTS - INTEGRATION OF ARTS IN ARCHITECTURE

2026	Envolée , New Hospital Complex (NCH), CHU de Québec-Université Laval, In progress
2023	Efflorescentia , IUSMQ-CIUSSSCN, Quebec
2023	Portée , Institut de Cardiologie de Montreal
2022	Perspectives , Camp Mercier, SEPAQ, Réserve faunique des Laurentides
2021	Élancé , Aréna de Beauceville
2020	Parcours , Académie Saint-Louis, Québec
2018	Rencontre , Musée maritime de Charlevoix, Saint-Joseph-de-la-Rive
2015	Tisser l'horizon , Caserne #16, Quebec
2015	La nouvelle marée , Musée du Fjord, Saguenay
2008	Le fil , Sculpture, Félix Leclerc Library, Quebec
2005	Intersection , Sculpture, Research Centre on the Wood of the Laval University, Quebec
2004	La marée , Sculpture, Museum of the Fjord, Saguenay
2001	Quart de rond , Sculpture, School of Forestry and Technology of the Wood of Duchesnay

NON-PERMANENT INSTALLATIONS

2018	Pavillon , (co-creation), FAV Festival d'Architecture Vives, Montpellier, France
2017	Blitz , (co-creation), Passages insolites 2017, EXMURO, Québec
2005	Trace du temps , Short-lived Architecture and Festival of Art of Winter, Ice Hotel-Duchesnay

CREATIVE RESIDENCIES

2024	Artist Residency, Arteventura, Spain
2024	Artist Residency, Hangar, Lisbon, Portugal
2017	Writing Residency, Oikia Karapanou, Egine, Grèce
2001-2002	Artist Residency, Espace Contretype, Brussels
1994	Artist Residency, Banff Centre For The Arts, Alberta

PROFESSIONAL ARTISTIC AND SCIENTIFIC ACTIVITIES (selection)

2017	Public art designer and workshop head, Imaginarius Festival and Light in Alignsås, Santa Maria da Feira, Portugal
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2012	2nd international congress on Ambiances, conference and paper, CCA, Montréal
2010	DRS2010 Conference: <i>Design & Complexity</i> , Design Research Society, Article and Conference, UQAM, Montreal
2009	PLEA 2009, <i>Architecture Energy Conference</i> , Article and Poster, Quebec
2002	Editorial director: Segments and Specimens, reflections on the photography and the medicine, Opposite Collection, J'ai VU editors, Quebec
1999	Co-Production with Marie-Lucie Crépeau, Video 3 X 3 Landscapes: the Photographic Year in Québec, VU-Télé-Quebec
1992	Coordinator of the Exhibition of Graduating Students in Fine Arts of the Laval University, Palais Montcalm, Quebec

TEACHING EXPERIENCES (sélection)

2017	Workshop Head (for Swedish and Portuguese students in lighting design), Lights in Alingsås and Festival Imaginarius, Santa Maria da Feira, Portugal
2013	Workshop, artist invited, Høgskolen i Buskerud, University College, Norway
2013	Course preparation: « Aesthetic and Architecture : Theory and Practice » with Laura Bernadet (Lighting Designer and Professor), Høgskolen i Buskerud, University College, Norway
2003-2009	Critic of Student's Projects in Advanced Workshops : Ambiances and Introduction to Architecture, Laval University School of Architecture

DISTINCTIONS / GRANTS

2025	CodaAwards 2025, Public art, Healthcare category, Washington
2012	Best poster and presentation, 2nd International Congress on Ambiances, CCA, Montréal
2005	Prize-winner (team), Conception of a « Hôtel de Glace » Suite, Short-lived architecture, Quebec
1994-1998-2003	Conseil des Arts et des Lettres du Québec, Research and Creation : Short and Long Term Grant
2001	Canada Council for the Arts, Travel Grant, Brussels
1999	Conseil des Arts et des Lettres du Québec, Travel Grant, Paris
1996	Videre Price Nomination: Revelation of the year, Excellence Awards of Arts and Culture, Quebec
1992	La Vigie Sculpture Price, Laval University, Quebec
1990	Sixth Price of competition 90, Imageothèque Collection, Laval University, Quebec

COLLECTIONS

2024	<i>Urban pieces suspended</i> , Meduse Collection, Quebec
2003	<i>Sol : impressions</i> , Espace Contretype Collection, Brussels
1991-2012	Private Collections
1990	Laval University

ARTISTIC PUBLISHED WORK

2017	Biron, Karole , Accumulations, Collection Processus de création, Self-publishing, Québec
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- 2012 **Biron, Karole**, Dynamique Lumière/Architecture : Un processus de création et d'analyse de l'ambiance lumineuse et de l'espace architectural, Réseau international Ambiances, CCA, Montréal
- 2010 **Biron, Karole**, Dynamique forme/lumière, *Design and Complexity*, Design Research Society Conference, UQAM, Montreal
- 2009 **Biron, Karole**, A Method of Design With Models And Photographs: Interactions between light and objects, Act of Conference, *Architecture Energy and the Occupant's Perspective*, PLEA, Quebec
- 2002 **Biron, Karole**, Editorial director: Segments and Specimens, reflections on the photography and the medicine, Opposite Collection, J'ai VU editors, Quebec

PRESS REVIEW / CATALOGUE / PUBLICATIONS

- 2018 Festival des architectures vives, 2018, *Sensualité*, Association Champ libre, Montpellier
- 2018 **Myriam Boulianne**, 2018, *Oeuvre commentée « Rencontre » de l'artiste Karole Biron*, Cahier spécial, Le Charlevoisien, Charlevoix, July
- 2018 Une artiste de chez nous, Le Crieur : Bulletin culturel, Société d'art et d'histoire de Beauport, April, no19
- 2017 Inventdesign werkt mee aan kunstwerk voor Imaginariu in Portugal, HÉT Ondernemersbelang Magazine, 1 juni, 2017, 15-18
- 2013 **Martel, Richard, Nagaoka, Rogério, et Al.**, *Integração / action*, São Paulo : Québec, Sesc, São Paulo
- 2013 **Plante, Jacques et Al.**, *Art et Architectures de la connaissance au Québec*, Les Publications du Québec
- 2012 Au-delà des murs: La lumière, Architecture documentary, **Isabelle de Blois** réalisatrice/Catherine Lachaussee animator, Radio Canada, Quebec, 16 juin 2012, episode 2
- 2011 **Bégin, Catherine et Al.**, *Intégration des arts à l'architecture et à l'environnement : bilan 2007/2010*, MCCCF, Québec
- 2006 **Allard, Nicole**, *Art public*, Revue Galerie, Québec, automne no 46 p.15
- 2006 « Intersection », *Esquisse*, Association of architects of Quebec, vol 16 : 5, Montreal
- 2005 **Roy, Line**, *The Integration of Arts to Architecture and the Environment: Assessment 2002-2004*, Ministry for the Culture and the Communications, Quebec, p. 81
- 2004 **Biron, Karole, Claus, Barbara**, « Karole Biron-Barbara Claus », *Le Vertige de L'évidence: Second Photographic year in Quebec*, VU Gallery and Hôtel-Dieu de Quebec
- 2003 **Allard, Nicole**, *Integration of Arts to architecture: assessment 1999-2002*, Ministry for the Culture and the Communications, Quebec
- 2002 **Biron, Karole ad Al.**, Editorial director: Segments and Specimens, reflections on the photography and the medicine, Opposite Collection, J'ai VU editors, Quebec
- 2002 **Biron, Karole**, « Sol : Impressions », Espace Photographique Contretype, Brussels, novembre no 78
- 2002 **Allard, Nicole**, *Under the sky of the 1%*, Galerie, Québec, Autumn, no 38
- 2001 **Martel, Richard ead Al.**, « Projects », *Latinos Del Norte*, Inter, Québec, no 78, 79
- 2001 **Corten, André**, *Le mal politique*, Relation, Montréal, September no 671
- 2001 **Côté, Nathalie**, « Échange de couples », Voir, Québec, August
- 2001 **Martel, Denise**, « L'art à la rencontre de M. Tout-le-monde », *Journal de Québec*, Québec, août
- 2001 *De la pathologie à la photographie : focus sur une artiste du CHUQ*, Quoi de neuf CHUQ, Québec, August
- 2001 *Les chemins de traverse : Pratiques urbaines*, ESSE, Montréal, février no 42
- 2001 **Chabot, marc**, *Le trou dans la planche*, Relation, Montréal, January no 666
- 2000 **Lamontagne, François**, *Portfolio : répertoire des artistes de Beauport*, Art and Histoire Society of Beauport

1998 **Bergeron, Alain**, « La magie de l'éphémère », *La nouvelle*, Victoriaville, June
 1998 *Virtual Museum of Québec Photography*, Vox Gallery, Montreal
 1997 « Rumeurs de la ville », *Impact Campus*, Québec, October
 1997 **Biron, Karole**, « Graffiti », *Trois fois Trois Paysages*, VU Gallery, Quebec
 1996 **Quine, Dany**, "Surprenantes installations photographiques", *Le Soleil*, Quebec, April
 1996 **Galarneau, Steeve**, « Territoire d'objets », VU Gallery, Quebec
 1995 **Loubier, Patrice**, « Du Boulot sur la planche », *Bouleau sur la planche*, Oeil de Poisson/ Ecart Galleries, Québec-Rouyn Noranda
 1995 **Lamontagne, François**, « Lorsque l'espace devient ductile », *Chambre Blanche*, Quebec, *Bulletin 21*
 1995 *Souvenir Ecran*, VU Gallery, Quebec
 1994 *Internatinal Meetnngs of Photography*, Plovdiv, Bulgary
 1992 **Campeau, Sylvain**, « Présence des images », *Spirale*, Montréal, March, # 12
 1992 **Biron, Karole**, « L'ambiguïté... », *Karole Biron, Manon Fafard, Manon Hébert et Elène Tremblay*, VU Gallery, Quebec
 1992 Vidéo *Milles manières de goûter une œuvre d'Art*, Imageothèque of Laval University, Quebec
 1991 **Gravel, Claire**, « Jeune photographie », *Le Devoir*, Montréal, Novembre
 1991 *Young photographie*, Dazibao Gallery, Montreal

JURY MEMBER / RESEARCH GROUPS / ADMINISTRATION BOARDS

2013-2024 EXMURO, Administration Board, President 2017-2023
 2013 -2023 Jury Member, Quebec City's Cultural Service , Public Arts, Architecture
 1998-2018 Jury Member, CALQ, Research and Creation Grant, Visual Arts
 1992-2012 Jury Member, Artists-run Centers, Visual Arts
 1999-2014 J'ai Vu Editions : co-founder 1999, Administration Board, President 2010-2013
 2003-2012 GRAP (Research Group in Physical Ambiances of Laval University), Research member
 1992-2007 VU : Administration Board, President 1998-2007